

NATHLIE PROVOSTY

Born 1981 in Cincinnati, Ohio.
Lives and works in Brooklyn, NY.

solo exhibitions

- 2017 A Palazzo Gallery, Brescia, ITALY (*opens May 20*)
- 2016 (*the third ear*), Nathalie Karg Gallery, New York, NY (*catalog*)
- 2015 Jablonka Maruani Mercier Gallery Project Space, Knokke, BELGIUM
- 2013 *Violets Violence Silence*, Diet (now Nina Johnson Gallery), Miami, FL
- 2012 *Book of Hours*, 1:1, New York, NY
- 2011 *Green(ish) Hermeticism*, Diet (now Nina Johnson Gallery), Miami, FL

selected group exhibitions

- 2017 *New Ruins*, American University Museum, Washington, DC
Man Alive, Maruani Mercier Gallery, Brussels, BELGIUM
- 2016 *A Way of Living*, A Palazzo Gallery, Brescia, ITALY (*catalog*)
Fruit, Produce Model Gallery, Chicago, IL
Cosmic Connections, Totah Gallery, New York, NY (*catalog*)
- 2015 *Neon Eon*, Kate Werble Gallery, New York, NY
Is This This That, Part II, Greene Exhibitions, LA
Ultraviolet, Diet, Miami, FL
Painting the Sky Blue, Stefan Lundgren Gallery, Mallorca, SPAIN
RE(a)D, Nathalie Karg Gallery, New York, NY
Abstract Index, Galerie Ruth Leuchter, Dusseldorf, GERMANY
Politics of Surface, Berthold Pott, Cologne, GERMANY
Soft Opening, Mihai Nicodim, LA
- 2014 *173 EAST 94th STREET / CHAUSSÉE DE WATERLOO 550*, Middlemarch, Brussels, BELGIUM
Rituals, LARM galleri, Copenhagen, DENMARK
Nathlie Provosty & Ann Pibal, Halsey Mckay, East Hampton, NY
Simplest Means, Jeff Bailey, New York, NY
Night Tide, Diet, Miami, FL
All the Best Artists are my Friends, curated by Ray Smith, Mana Contemporary, NJ
- 2013 *Correspondences: Ad Reinhardt at 100*, TEMP Gallery, New York, NY
Mia Goyette, Siobhan Liddell, Jo Nigoghossian, Nathlie Provosty, Greene Exhibitions, Los Angeles, CA
Paint On, Paint Off, Halsey Mckay Gallery, East Hampton, NY
Banter, Diet, curated by James Cope, Miami, FL
Come Together: Surviving Sandy, Dedalus Foundation, Brooklyn, NY

- Atlas Points*, Emery Theater Gallery, curated by Bryce Dessner, Cincinnati, OH
- 2012 *Prophetic Diagrams*, George and Jorgen, London, UK
Inside Out 2012, Inside Out Museum, Beijing, CHINA
The Annual, American Academy of Arts and Letters, New York, NY
Brucennial, 159 Bleecker Street, New York, NY
- 2011 *Geometric Days*, Exit Art, New York, NY
What Tornado?, Microscope Gallery, Brooklyn, NY

editions

A Diptych in Five Parts. Universal Limited Art Editions, 2016.

monographs & solo exhibition catalogs

Nathlie Provosty. Text by Jarrett Earnest. Published by Distanz, Berlin, Germany; September 2016. 104 pgs.

books & group exhibition catalogs

Man Alive. Text by Wendy White. Published by Maruani Mercier Gallery, Brussels, Belgium; January 2017. (*exhib. cat.*)

A Way of Living. Text by Barry Schwabsky. Published by Mousse, Milan, Italy; November 2016. (*exhib. cat.*)

Cosmic Connections. Text by Sam Mellon. Forward by David Totah. Published by Totah Gallery, New York; Nov. 2016. (*exhib. cat.*)

selected bibliography

- 2016 Smith, Roberta. "Lower East Side as Petri Dish." *The New York Times* (April 22, 2016): C29 [ill.]
 Cohen, David. "Thank You For What Is Underneath, Nathlie Provosty." *Artcritical* (May 14, 2016): [online]
 Pedro, Laila. "Paintings that Senually Shift in Tone and Texture." *Hyperallergic* (April 29, 2016): [online]
- 2015 Palmer, Lauren. "People: 20 Emerging Female Artists to Keep on Your Radar." *Artnet News* (December 9, 2015). [online]
- 2014 "24 Artists to Watch 2015." *Modern Painters* (December 2014). [ill.]
 Ho, Christopher K.; Antonini, Marco, ed. "Conversations: Nathlie Provosty, Keith J. Varadi, Christopher K. Ho." *NurtureArt*, (October 2014); 74–89 [ill.]
diSONARE: arte/ficción/ensayo 03 (September 2014); Mexico City. [front/back cover ill.]
 Kabat, Jennifer. "Simplest Means." *Frieze* No. 162 (April 2014): 163.
 Corwin, William. "Come Together: Surviving Sandy, Year One." *Frieze* No. 162 (April 2014): 162–163.
- 2013 Earnest, Jarrett. "'Drag' & 'Abstraction.'" *SFAQ* (16 December 2013): [online]
 Bacon, Alex. "Nathlie Provosty's New Paintings." *Miami Rail* (Fall 2013): 38–41 [ill.]
 Bui, Phong; Provosty, Nathlie. "Here and There and In-Between." *Annual Magazine 6* (October 2013): 240–249 [ill.]
 Truax, Stephen. "Come Together: Surviving Sandy." *ArtPulse.com* (October 2013): [online]
- 2012 Rossetti, Chloë. "Nathlie Provosty." *Artforum.com* (19 November 2012): [online]
- 2011 Mason, Shana Beth. "Nathlie Provosty at Gallery Diet." *Whitehot Magazine* (31 May 2011): [online] [ill.]

writings, lectures & collaborations

Maryland Institute College of Art MFA lecture. January 31, 2017

Earnest, Jarrett; Provosty, Nathlie; Taussig, Michael. "In Conversation: Michael Taussig with Nathlie Provosty and Jarrett Earnest." *The Brooklyn Rail*. November 2015, pg. 21–23.

Institute of Contemporary Art, Miami, "ICA NEXT: Color Sound," participatory demonstration and talk, Sept. 19, 2015.

Acadia Summer Arts Program lecture, Mount Desert Island, Maine. July 14, 2015.

Provosty, Nathlie. "Extremes Redux Nearby or The The The." *The Brooklyn Rail*. May 2015, pg. 78.

Provosty, Nathlie. "A Thick Neck in the Wedge of Habit Speaks with an Inherited Voice." *The Brooklyn Rail*. September 2014. [online]

Provosty, Nathlie; Kelly, Robert. "The Color Mill." *Spuyten Duyvil*, New York; September 2014. (*image/poetry book*)

Acadia Summer Arts Program lecture, Mount Desert Island, Maine. August 2, 2014.

Juror, photography, Scholastics Award for High School students, 2014.

Provosty, Nathlie. "What's more real, a dead tree or a drawing of a dead tree? Michael Berryhill with Nathlie Provosty." *The Brooklyn Rail*. May 2014, pg. 70-72.

Provosty, Nathlie. "In Conversation: G.T. Pellizzi with Nathlie Provosty," *The Brooklyn Rail*. February 2014, pg. 2-5.

Dessner, Bryce: composer. *The Kronos Quartet: Aheym*. Album Artwork. ANTI- record label; released November 5, 2013.

Provosty, Nathlie. "In Conversation: Ron Gorchov with Nathlie Provosty," *The Brooklyn Rail*. October 2013. [online]

New York Studio School lecture, with Nicole Wittenberg. October 9, 2012.

Columbia University MFA lecture. October 5, 2012.

Provosty, Nathlie. "Nicolas Poussin: The Abduction of the Sabine Women, (1633-34)," *The Brooklyn Rail*. September 2012, pg. 45.

Columbia University BFA visiting artist/lecture. February 20, 2012.

grants and awards

American Academy of Arts and Letters Purchase Prize, 2012

Rosenthal Family Foundation Award, 2012

Marie Walsh Sharpe Foundation, Space Program, 2009-10

U.S. Fulbright Fellowship in Painting, India, 2004-05

Elizabeth Greenshields Foundation Grant, Montreal, Canada, 2003 and 2001

education

University of Pennsylvania, Philadelphia, PA, MFA, 2007

U.S. Fulbright Fellowship in Painting, India, 2004-2005

Maryland Institute College of Art, Baltimore, MD, BFA, 2004

public collections

Albright-Knox Art Gallery (Buffalo, NY)

Baltimore Museum of Art (Baltimore, MD)

Colby Museum of Art (Waterville, ME)

Farnsworth Art Museum (Rockland, ME)

Portland Museum of Art (Portland, ME)

Rubell Family Collection (Miami, FL)

Rutter Family Art Collection (Norfolk, VA)