

# NATHLIE PROVOSTY

Born 1981 in Cincinnati, Ohio.  
Lives and works in Brooklyn, NY.

## solo exhibitions

- 2018 Nathalie Karg Gallery, New York, NY (*forthcoming February 28*)
- 2017 *Life of Forms*, A Palazzo Gallery, Brescia, ITALY
- 2016 (*the third ear*), Nathalie Karg Gallery, New York, NY
- 2015 Jablonka Maruani Mercier Gallery Project Space, Knokke, BELGIUM
- 2013 *Violets Violence Silence*, Diet (now Nina Johnson Gallery), Miami, FL
- 2012 *Book of Hours*, 1:1, New York, NY
- 2011 *Green(ish) Hermeticism*, Diet (now Nina Johnson Gallery), Miami, FL

## selected group exhibitions

- 2018 *Gorchov / Lindman / Provosty*, Ribordy Contemporary, Geneva, SWITZERLAND  
*Phong Bui / Nathalie Provosty / Bill Jensen / Margrit Lewczuk*, Maruani Mercier Gallery, Brussels, BELGIUM (*forthcoming*)
- 2017 *After the Fall*, Peter Blum Gallery, New York, NY  
*Visionary Painting: Curated by Alex Katz*, Colby Museum of Art, Waterville, ME  
*New Ruins*, American University Museum, Washington, DC  
*Man Alive*, Maruani Mercier Gallery, Brussels, BELGIUM
- 2016 *A Way of Living*, A Palazzo Gallery, Brescia, ITALY (*catalog*)  
*Fruit*, Produce Model Gallery, Chicago, IL  
*Cosmic Connections*, Totah Gallery, New York, NY (*catalog*)
- 2015 *Neon Eon*, Kate Werble Gallery, New York, NY  
*Is This This That, Part II*, Greene Exhibitions, LA  
*Ultraviolet*, Diet, Miami, FL  
*Painting the Sky Blue*, Stefan Lundgren Gallery, Mallorca, SPAIN  
*RE(a)D*, Nathalie Karg Gallery, New York, NY  
*Abstract Index*, Galerie Ruth Leuchter, Dusseldorf, GERMANY  
*Politics of Surface*, Berthold Pott, Cologne, GERMANY  
*Soft Opening*, Mihai Nicodim, LA
- 2014 *173 EAST 94th STREET / CHAUSSÉE DE WATERLOO 550*, Middlemarch, Brussels, BELGIUM  
*Rituals*, LARM galleri, Copenhagen, DENMARK  
*Nathlie Provosty & Ann Pibal*, Halsey Mckay, East Hampton, NY  
*Simplest Means*, Jeff Bailey, New York, NY  
*Night Tide*, Diet, Miami, FL  
*All the Best Artists are my Friends*, curated by Ray Smith, Mana Contemporary, NJ

- 2013 *Correspondences: Ad Reinhardt at 100*, TEMP Gallery, New York, NY  
*Mia Goyette, Siobhan Liddell, Jo Nigoghossian, Nathlie Provosty*, Greene Exhibitions, Los Angeles, CA  
*Paint On, Paint Off*, Halsey Mckay Gallery, East Hampton, NY  
*Banter*, Diet, curated by James Cope, Miami, FL  
*Come Together: Surviving Sandy*, Dedalus Foundation, Brooklyn, NY  
*Atlas Points*, Emery Theater Gallery, curated by Bryce Dessner, Cincinnati, OH
- 2012 *Prophetic Diagrams*, George and Jorgen, London, UK  
*Inside Out 2012*, Inside Out Museum, Beijing, CHINA  
*The Annual*, American Academy of Arts and Letters, New York, NY  
*Brucennial*, 159 Bleecker Street, New York, NY
- 2011 *Geometric Days*, Exit Art, New York, NY  
*What Tornado?*, Microscope Gallery, Brooklyn, NY

## editions

*A Diptych in Five Parts*. Universal Limited Art Editions, 2016.

## monographs & solo exhibition catalogs

*Nathlie Provosty*. Text by Jarrett Earnest. Published by Distanz, Berlin, Germany; September 2016. 104 pgs.

## books & group exhibition catalogs

*Man Alive*. Text by Wendy White. Published by Maruani Mercier Gallery, Brussels, Belgium; January 2017. (*exhib. cat.*)

*A Way of Living*. Text by Barry Schwabsky. Published by Mousse, Milan, Italy; November 2016. (*exhib. cat.*)

*Cosmic Connections*. Text by Sam Mellon. Forward by David Totah. Published by Totah Gallery, New York; Nov. 2016. (*exhib. cat.*)

## selected bibliography

- 2017 Provosty, Nathlie; Tattoli, Federica. "Interview with Nathlie Provosty." *Fruit of the Forest*. Published June, 2017. [online]
- 2016 Smith, Roberta. "Lower East Side as Petri Dish." *The New York Times* (April 22, 2016): C29 [ill.]  
 Cohen, David. "Thank You For What Is Underneath, Nathlie Provosty." *Artcritical* (May 14, 2016): [online]  
 Pedro, Laila. "Paintings that Senually Shift in Tone and Texture." *Hyperallergic* (April 29, 2016): [online]
- 2015 Palmer, Lauren. "People: 20 Emerging Female Artists to Keep on Your Radar." *Artnet News* (December 9, 2015). [online]
- 2014 "24 Artists to Watch 2015." *Modern Painters* (December 2014). [ill.]  
 Ho, Christopher K.; Antonini, Marco, ed. "Conversations: Nathlie Provosty, Keith J. Varadi, Christopher K. Ho." *NurtureArt*, (October 2014); 74–89 [ill.]  
*diSONARE: arte/ficción/ensayo 03* (September 2014); Mexico City. [front/back cover ill.]  
 Kabat, Jennifer. "Simplest Means." *Frieze* No. 162 (April 2014): 163.  
 Corwin, William. "Come Together: Surviving Sandy, Year One." *Frieze* No. 162 (April 2014): 162–163.
- 2013 Earnest, Jarrett. "'Drag' & 'Abstraction.'" *SFAQ* (16 December 2013): [online]

- Bacon, Alex. "Nathlie Provosty's New Paintings." *Miami Rail* (Fall 2013): 38–41 [ill.]
- Bui, Phong; Provosty, Nathlie. "Here and There and In-Between." *Annual Magazine 6* (October 2013): 240–249 [ill.]
- Truax, Stephen. "Come Together: Surviving Sandy." *ArtPulse.com* (October 2013): [online]
- 2012 Rossetti, Chloë. "Nathlie Provosty." *Artforum.com* (19 November 2012): [online]
- 2011 Mason, Shana Beth. "Nathlie Provosty at Gallery Diet." *Whitehot Magazine* (31 May 2011): [online] [ill.]

## writings & lectures

*Tyler School of Art lecture.* June 22, 2017

*Cooper Union School of Art lecture.* April 24, 2017

*School of Visual Arts lecture.* April 10, 2017

*Maryland Institute College of Art MFA lecture.* January 31, 2017

Earnest, Jarrett; Provosty, Nathlie; Taussig, Michael. "In Conversation: Michael Taussig with Nathlie Provosty and Jarrett Earnest." *The Brooklyn Rail*. November 2015, pg. 21–23.

Institute of Contemporary Art, Miami, "ICA NEXT: Color Sound," participatory demonstration and talk, Sept. 19, 2015.

Acadia Summer Arts Program lecture, Mount Desert Island, Maine. July 14, 2015.

Provosty, Nathlie. "Extremes Redux Nearby or The The The." *The Brooklyn Rail*. May 2015, pg. 78.

Provosty, Nathlie. "A Thick Neck in the Wedge of Habit Speaks with an Inherited Voice." *The Brooklyn Rail*. September 2014. [online]

Acadia Summer Arts Program lecture, Mount Desert Island, Maine. August 2, 2014.

Juror, photography, Scholastics Award for High School students, 2014.

Provosty, Nathlie. "What's more real, a dead tree or a drawing of a dead tree? Michael Berryhill with Nathlie Provosty." *The Brooklyn Rail*. May 2014, pg. 70-72.

Provosty, Nathlie. "In Conversation: G.T. Pellizzi with Nathlie Provosty," *The Brooklyn Rail*. February 2014, pg. 2-5.

Provosty, Nathlie. "In Conversation: Ron Gorchov with Nathlie Provosty," *The Brooklyn Rail*. October 2013. [online]

*New York Studio School lecture, with Nicole Wittenberg.* October 9, 2012.

*Columbia University MFA lecture.* October 5, 2012.

Provosty, Nathlie. "Nicolas Poussin: The Abduction of the Sabine Women, (1633-34)," *The Brooklyn Rail*. September 2012, pg. 45.

*Columbia University BFA visiting artist/lecture.* February 20, 2012.

## collaborations

Dessner, Bryce; McAlister, James; Muhly, Nico; Steven, Sufjan: composers. *Planetarium*. Album artwork for planet Jupiter. 4AD record label; released June 9, 2017.

Provosty, Nathlie; Kelly, Robert. "The Color Mill." *Spuyten Duyvil*, New York; September 2014. Second limited edition (200 copies) published Fall 2016. (*image/poetry book*)

Dessner, Bryce: composer. *The Kronos Quartet: Aheym*. Album Artwork. ANTI- record label; released November 5, 2013.

## grants and awards

American Academy of Arts and Letters Purchase Prize, 2012

Rosenthal Family Foundation Award, 2012

Marie Walsh Sharpe Foundation, Space Program, 2009-10

U.S. Fulbright Fellowship in Painting, India, 2004-05

Elizabeth Greenshields Foundation Grant, Montreal, Canada, 2003 and 2001

## education

University of Pennsylvania, Philadelphia, PA, MFA, 2007

U.S. Fulbright Fellowship in Painting, India, 2004-2005

Maryland Institute College of Art, Baltimore, MD, BFA, 2004

## public collections

Albright-Knox Art Gallery (Buffalo, NY)

Baltimore Museum of Art (Baltimore, MD)

Colby Museum of Art (Waterville, ME)

Farnsworth Art Museum (Rockland, ME)

Portland Museum of Art (Portland, ME)